

## Marco Pierin

### BACKGROUND

A refined product of the school and company of Teatro Alla Scala Milano, Marco has an extensive and rich international career as a principal dancer, instructor of classical dance, and maître de ballet for major theaters and companies, as well as their respective professional academies. He is multi-lingual and commands a wide-ranging personal repertory of classical and contemporary roles, having worked with many of the major artists of the twentieth century.

### TEACHING EXPERIENCE

As teacher and/or maître de ballet, Mr. Pierin has worked with many companies and theaters as well as in their respective academies. Additionally, he is successful as a professional coach and private trainer and boasts a presence on national competition juries:

- 2012      Ater Balletto Reggio Emilia / Italy  
Dir: Cristina Bozzolini
- 2012      Teatro alla Scala Milan / Italy  
Dir: Makhar Vaziev
- 2011      Teatro San Carlo / Naples / Italy  
Dir: Alessandra Panzavolta
- 2011      Teatro alla Scala Milan / Italy  
Dir. Makhar Vaziev
- 2010      Teatro Municipal de Rio de Janeiro / Brazil  
Dir: Helio Bejani
- 2009      Quinte Ballet School of Canada / Canada  
Dir: John Ottman
- 2009      Southern Methodist University / Dallas, TX  
Dir: Myra Woodruff
- 2009      Studio Architanz Tokyo / Japan  
Dir: Tim Fukuda
- 2009      Amici — for Mediaset TV / Rome, Italy  
Italian version of “So You Think You Can Dance”  
Dir: Maria De Filippi
- 2008 — 09      Greek National Ballet (company & school) / Athens, Greece  
Dir: Irek Mukhamedov, Yannis Donsakis
- 2008      Balletto di Roma / Italy  
Dir: Walter Zappolini
- 2008      Scuola di Ballo del Teatro San Carlo / Naples, Italy  
Dir: Anna Maria Razzi
- 2007      National Ballet of Canada / Canada  
Dir: Karen Kain
- 2007      Goteborgs Operan/Sweden  
Dir. Johannes Ohman
- 2006 — 09      The Royal Swedish Ballet / Sweden (company & school)  
Dir: Madeleine Onne, Marc Ribaud
- 2006 — 08      Les Ballet de Monte Carlo / Monaco  
Dir: Jean-Cristophe Maillot
- 2006 \_\_\_ 07      Teatro alla Scala Milano School of Ballet / Italy

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- 2006 \_\_\_ 07 Dir: Annamaria Prina, Frédéric Olivieri  
Ater Balletto  
Dir. Mauro Bigonzetti
- 2005 — 09 Teatro alla Scala Milano / Milan, Italy  
Dir: Frédéric Olivieri, Elisabetta Terabust
- 2005 — 08 Teatro di San Carlo di Napoli / Naples, Italy  
Dir: Elisabetta Terabust
- 2005 — 06 Compagnia di Danza Teatro di Torino / Turin, Italy  
Dir: Loredana Furno
- 2005 Ballet de Santiago / Chile  
Dir: Marcia Haydée
- 2004 — 09 Teatro del Maggio Musicale Fiorentino / Florence, Italy  
Dir: Florence Clerc, Giorgio Mancini, Vladimir Derevianko
- 2004 — 06 Teatro Massimo di Palermo / Sicily  
Dir: Micha Van Hoecke, Luciano Cannito
- 2005 Ballet de Santiago / Chile  
Dir: Marcia Haydée
- 2003 Scottish Dance Theatre / Scotland  
Dir: Janet Smith
- 2002 — 03 Grand Théâtre de Bordeaux / Bordeaux, France  
Dir: Charles Jude
- 2000 Semperoper Dresden / Germany  
Dir: Vladimir Derevianko
- 1989 Teatro Nuovo di Torino / Italy  
Dir: Gian Mesturino

## PROFESSIONAL PERFORMING EXPERIENCE

As a Principal Dancer and Guest Artist, Marco Pierin has performed with many of the major ballet companies worldwide throughout his distinguished career:

- 1980 Teatro regio di Torino  
Dir. Jean Luc Legué
- 1980 — 95 Teatro Alla Scala Milano / Milan, Italy  
Dir: Giuseppe Carbone, Rosella Hightower , Patricia Neri,  
Elisabetta Terabust, Frederic Olivieri
- 1979 — 90 Arena di Verona / Verona, Italy  
Dir: Roberto Fascilla (1980), Mario Pistoni (1990)
- 1981 Ballet of Montevideo / Montevideo, Uruguay  
Dir: Margaret Graham
- 1982 Suomen Ooppera / Helsinki, Finland  
Dir: Gradimir Pankov
- 1982 Australian Ballet / Sidney, Australia  
Dir: Marilyn Jones
- 1983 Pittsburgh Ballet / Pittsburgh, Pennsylvania USA  
Dir: Patricia Wilde
- 1983 Scottish Ballet / Glasgow, Scotland  
Dir: Peter Darrel
- 1983 Cuban National Ballet / Havana, Cuba  
Dir: Alicia Alonso
- 1983 --- 84 National Ballet of Canada / Toronto, Canada  
Dir. Eric Bruhn

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- 1985 Deutsch Oper Am Rhein / Düsseldorf, Germany  
Dir: Paolo Bortoluzzi  
Dir: Stoner Winslet
- 1987 Teatro San Carlo di Napoli / Naples, Italy  
Dir: Lino Vacca
- 1987 — 97 Teatro Nuovo di Torino / Turin, Italy  
Dir: Gian Mesturino
- 1987 --- 88 Teatro del Maggio Musicale Fiorentino / Florence, Italy  
Dir: Egon Madsen
- 1988 Il Balletto di Roma / Rome Italy  
Dir: Walter Zappolini & Franca Bartolomei
- 1988 --- 89 Zürich Opera Ballet / Zürich, Switzerland  
Dir: Uwe Scholz
- 1989 --- 91 Le Ballet du Grands Théâtre de Bordeaux / Bordeaux, France  
Dir: Paolo Bortoluzzi
- 1991 --- 92 Compagnia di Danza Teatro di Torino / Turin, Italy  
Dir: Loredana Furno
- 1993 Le Ballet de Marseille / Marseille, France  
Dir: Roland Petit
- 1994 Basel Opera Ballet / Basel, Switzerland  
Dir: Jurij Vamos
- 1996 On tour in Italy with Luciano Savignano
- 1997 Béjart Ballet Lausanne / Lausanne, Switzerland  
Dir: Maurice Béjart
- 1998 — 05 Teatro Massimo / Palermo, Sicily  
Dir: Micha Van Hoecke, Luciano Cannito
- 2003 — 04 L'Ensemble di Micha Van Hoecke / Castiglioncello, Italy  
Dir: Micha Van Hoecke
- 2009 Teatro Vassilakou / Athens, Greece  
Dir: Daniel Lommel
- 1983 --- 87 RAI Radio Televisione Italiana ( TV Programs )

## **PARTNERSHIPS**

Mr. Pierin has had the pleasure of dancing with many wonderful ballerinas throughout the world, among them:

Sabina Alleman, Muriel Belmondo, Aileen Brady, Renata Calderini, Paola Cantalupo, Lynn Charles, Gabriella Cohen, Lucia Colognato, Laura Contardi, Evelyne Desutter, Oriella Dorella, Viviana Durante, Marise Egasse, Alessandra Ferri, Carla Fracci, Gilda Gelati, Maria Gisladottir, Mary Jago, Lucia Insering, Valentina Koslova, Gretchen Newberger, Sara Nieto, Noriko Ohara, Irena Pasaric, Nadia Potts, Anna Razzi, Luciana Savignano, Isabel Seabra, Veronica Tennant, Ghislaine Thésmar, Carlotta Zamparo, et.al.

## **REPERTORY**

### **Classical**

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<u><i>Role</i></u>	<u><i>Title</i></u>	<u><i>Choreography</i></u>
Basil	Don Quixote	Nicholas Beriozoff
Don Quixote	Don Quixote	Dalal Achcar
Golden Slave	Scheherazade	Nicholas Beriozoff
Albrecht	Giselle	Jean Coralli, Jules Perrot, Leonid Lavrovsky, Peter Darrel
Romeo	Romeo and Juliet	John Cranko, Rudolf Nureyev, Roberto Fascilla
The Poet	Les Sylphides	Michel Fokine
Prince Igor	Polovitzian Dances	Michel Fokine
The Prince	The Nutcracker	Celia Franca, Gabriella Cohen
Franz	Coppelia	Josè Martinez, Uwe Scholz, Alberto Alonso
Siegfried	Swan Lake	Marius Petipa, Nicholas Beriozoff, Rosella Hightower, Peter Darrel, Eric Bruhn
Colin	La Fille Mal Gardée	Rochelle Zide, from Oleg Vinogradov

### Contemporary & Neoclassical

<u><i>Role</i></u>	<u><i>Title</i></u>	<u><i>Choreography</i></u>
Main Part	The New World Symphony	Ib Anderson
Apollo	Apollo	Georges Balanchine
Dark Angel	Serenade	Georges Balanchine
The Son	The Prodigal Son	Georges Balanchine
Shiva	Duo from "The Winners"	Maurice Béjart
Jupiter	Leda and the Swan	Maurice Béjart
The Bird	The Firebird	Maurice Béjart / Uwe Scholz
Jules	Jules and Jim	Susanna Beltrami
(Solo)	Bolero	Umberto Bergna
Pas de Deux	Claire de Lune	Paolo Bortoluzzi
Pinkerton	The Butterfly	Paolo Bortoluzzi
Main Part	Spring	Luc Bouy
Adam	After Eden	John Butler
Catullo	Catulli Carmina	John Butler
Main Part	Amarcord	Luciano Cannito
Ludwig	Sissi and Ludwig	Paul Chalmer
Main Part	Ecstasy	Simona Chiesa
Mr. Midas	The Lady and the Fool	John Cranko
The Man	Transfigured Night	Ljiuba Dobrievitch
Paolo	Paolo and Francesca	Ljiuba Dobrievitch
The Eagle	The Eagle's Nest	Luis Falco
Main Part	Return to the Strange Land	Jiri Killian
Main Part	Te Deum	Pierre Lacotte
Main Part	Time Out of Mind	Brian McDonald
Death	Death and the Maiden	Robert North
Pas de Deux	Rewind, Summertime (creation)	Robert North
Morel	Proust, ou Les Intermittences du Coeur	Roland Petit

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Main Part	The Marriage of Heaven and Hell	Roland Petit
The Husband (Solo)	Yerma Reiter Narcise	Domy Reiter Soffer Stefano Giannetti
The Faun	Afternoon of a Faun	Jerome Robbins
The Divinity	Khamma	Uwe Scholz
Count Danilo	The Merry Widow	Bruno Telloli
The Chosen One	The Rite of Spring	Glen Tetley
Spartacus	Spartacus	Yuri Vámos
Main Part (Solo)	The Room of Lost Steps The Voice	Micha Van Hoeckef Micha Van Hoecke
The Man	Carmina Burana	Micha Van Hoecke
Pas de Deux	Island	Micha Van Hoecke
Main Part	The Seven Deadly Sins	Micha Van Hoecke
Frollo	The Hunchback of Notre Dame	Bruce Wells

## **DANCE EDUCATION**

Born 1958 in Milan, Italy.

1969 – 77	Studies dance at the School of La Scala Milan
1975 – 77	Attends a special two-year course at the Bolshoi School in Moscow
1978	Graduates from the school of La Scala and enters the corps de ballet
1980 – 81	Promoted to Soloist and then Principal Dancer
1985	Departs La Scala Ballet to expand his artistic experience

## **LINKS AND FURTHER INFORMATION**